

FOR ALL **No. 4** INSTRUMENTS

# JACOBS' GRAND ORCHESTRA FOLIO

FOURTEEN  
POPULAR  
& STANDARD

BANJO SOLO

COMPOSITIONS  
BY FAMOUS  
WRITERS

## INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
ad Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and Octave Mandola . . . . .	.25
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Guitar Acc. . . . .	.25
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Banjo Acc. . . . .	.25
BANJO SOLO .50		GUITAR SOLO .50		PIANO ACC. .50			

NOTE—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments listed above

## CONTENTS

1. MY DUSKY ROSE. Schottische	Thos. S. Allen
2. THE ASSEMBLY. March and Two-Step	Paul Eno
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5. A TIPTOPPER. March and Two-Step	W. A. Corey
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7. SORELLA (or La Mattchiche). Spanish March	Ch. Borel-Clerc
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14. THE RUNABOUT. March and Two-Step	Geo. M. Kent

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WALTER JACOBS 167 TREMONT ST.  
BOSTON MASS.

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

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Every exercise, amusement and piece carefully fingered and the count marked

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The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

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- BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.
- BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).
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The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Lueila Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.

**NO. 4**

**JACOBS'  
GRAND ORCHESTRA  
FOLIO**  
**FOR ALL INSTRUMENTS**

**Fourteen Popular and Standard Compositions  
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**INSTRUMENTATION AND PRICES**

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1st Violin . . . . .	.25	Flute . . . . .	.25	Trombone . . . . .	.25	1st Mandolin . . . . .	.25
2d Violin . . . . .	.25	1st Clarinet . . . . .	.25	Drums . . . . .	.25	2d Mandolin . . . . .	.25
Viola . . . . .	.25	2d Clarinet . . . . .	.25	Horns . . . . .	.25	3d Mandolin and Octave Mandola	.25
'Cello . . . . .	.25	1st Cornet . . . . .	.25	Oboe . . . . .	.25	Guitar Acc. . . . .	.25
Bass . . . . .	.25	2d Cornet . . . . .	.25	Bassoon . . . . .	.25	Barjo Acc. . . . .	.25
<b>BANJO SOLO</b>		<b>GUITAR SOLO</b>		<b>PIANO ACC.</b>		<b>.50</b>	

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**C O N T E N T S**

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**WALTER JACOBS** 167 TREMONT STREET  
BOSTON, MASS.

# My Dusky Rose

No.1

SCHOTTISCHE

THOS. S. ALLEN

BANJO SOLO

*Composer of*

*By the Watermelon Vine (Lindy Lou)*  
Arr. by JACOBS-HILDRETH

The sheet music consists of eight staves of musical notation for banjo. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic of *ff*. The notation includes various banjo techniques such as single strokes, double strokes, and grace notes. The music is divided into measures by vertical bar lines. The eighth staff concludes with a dynamic of *p-ff*.

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1217-2

No.2

BANJO SOLO.

# The Assembly.

MARCH and TWO-STEP.

Bass to B.

PAUL ENO.

The musical score consists of ten staves of music. The first six staves are for the Banjo Solo, starting in common time with a key signature of one sharp. It includes dynamic markings like **ff**, **f**, and **p**, and performance instructions like "Bass to B." and "2d Pos.". The Banjo Solo section is divided into two parts, 1. and 2., indicated by brackets above the staff. The last four staves are for the Trio, starting in common time with a key signature of one sharp. The Trio section also includes two parts, 1. and 2., indicated by brackets above the staff. The music concludes with a final section of the Banjo Solo.

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7<sup>th</sup> Pos. - - - , 5<sup>th</sup> Pos. - - -

10<sup>th</sup> Barre.

ff

6<sup>th</sup> Pos.

2d Banjo.

*Include small notes if no 2d Banjo.*

ff

10<sup>th</sup> Barre.

6<sup>th</sup> Pos.

ff

10<sup>th</sup> Barre.

6<sup>th</sup> Pos.

# Sissy Giggles

No.3

Characteristic March

BANJO SOLO

RAYMOND HOWE  
Arr. by HILDRETH-JACOBS

The sheet music consists of ten staves of musical notation for banjo. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. Dynamics include *ff*, *mf*, and *f*. Measure numbers 1 through 8 are indicated above the staff. Measure 9 starts with a bass clef and a tempo marking of *mf*. Measure 10 ends with a bass clef. The music includes several grace notes and slurs. Measures 1-4: *ff* dynamic, ending with a drum roll. Measures 5-8: Continuation of the melody. Measure 9: Bass clef, *mf* dynamic. Measure 10: Bass clef.

This page contains ten staves of musical notation, likely for a string quartet or similar ensemble. The staves are arranged vertically, each with a different clef (G-clef, F-clef, C-clef) and key signature. Measure numbers are indicated at the beginning of some staves. The first three staves are in common time, while the remaining seven are in 2/4 time. Dynamic markings such as *p*, *mf*, *f*, and *ff* are present. The fourth staff is labeled "TRIO". Measure 12 is marked with a bracket above the notes.

No. 4

BANJO SOLO

# KATIE

Waltz

BERT POTTER

Arr. by WALTER JACOBS

The musical score consists of eight staves of music for banjo. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff has a circled '2' below it. The fourth staff has a circled '2' below it. The fifth staff has a circled '2' below it. The sixth staff has a dynamic of *p-ff*. The seventh staff has a dynamic of *p*. The eighth staff ends with a final dynamic of *p*.

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1  
2

ff

mf

ff

# A Tiptopper

No. 5

BANJO SOLO

MARCH and TWO-STEP

W. A. COREY

Arr. by WALTER JACOBS

The sheet music consists of ten staves of musical notation for banjo. The key signature is three sharps, and the time signature varies between common time and 2/4 time. The music is divided into sections by measure numbers and dynamic markings like *f*, *mf*, and *p*. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', '6', '7', '8', and '9'. Position markings like '1 Pos.', '2 Pos.', '3 Pos.', etc., are also present. The music includes a march section and a two-step section.

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Handwritten musical score for piano, featuring ten staves of music in G major (two sharps) and common time. The score includes various dynamics like ***ff***, ***f***, ***p***, and ***marcato***, and performance instructions like ***sf***. Measure numbers 1 and 2 are indicated above certain measures.

No. 6  
BANJO SOLO

# Jungle Echoes

A COCOANUT DANCE

Bass to B

Allegretto Moderato

R. E. HILDRETH



Andante



Har.

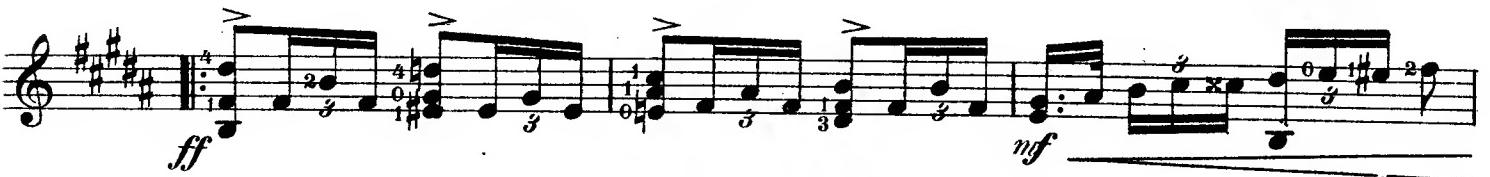
Har.

Har.

Har.



Allegretto Moderato



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*D.S.al C.*

*D.C. Dance al φ*

*CODA*

The Great Parisian Craze

# SORELLA

(Also known as La Mattchiche)

SPANISH MARCH

No.7

BANJO SOLO

CH. BOREL-CLERC  
Arr. by JACOBS-HILDRETH

The sheet music consists of ten staves of musical notation for banjo. The key signature is A major (no sharps or flats). The time signature varies between common time (2/4) and 4/4. The tempo markings include 'ff' (fortissimo), 'f', 'p', 'p rall.', and 'mf'. Dynamic markings like '8va ad lib.' and 'a tempo' are also present. The music features various banjo techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes. The first staff begins with a dynamic 'ff' and a tempo marking '8va ad lib.'. The second staff starts with a dynamic 'f' and a tempo marking '8'. The third staff starts with a dynamic 'p' and a tempo marking 'p rall.'. The fourth staff starts with a dynamic 'p rall.' and a tempo marking 'a tempo'. The fifth staff starts with a dynamic 'mf'. The sixth staff starts with a dynamic 'ff'. The seventh staff starts with a dynamic 'f'. The eighth staff starts with a dynamic 'f'. The ninth staff starts with a dynamic 'ff'. The tenth staff ends with a dynamic 'ff'.

2<sup>d</sup> Banjo

D. S. al  $\Phi$

CODA

# The Horse Marines.

No.8

BANJO SOLO.

MARCH and TWO-STEP.

THOS. S. ALLEN.  
Arr. by WALTER JACOBS.

The sheet music consists of eight staves of musical notation for banjo, arranged in two columns of four staves each. The music is in common time (indicated by '8') and uses a treble clef. The key signature is one sharp (F#). The first seven staves represent the solo part, while the eighth staff is labeled 'TRIO'. The notation includes various banjo techniques such as single strokes, double strokes, and grace notes. Measure numbers 1 and 2 are indicated above the first two staves. The second staff has dynamics 'ff' (fortissimo) and 'mf' (mezzo-forte). The third staff has a dynamic 'mf'. The fourth staff has a dynamic 'ff'. The fifth staff has a dynamic 'ff' and is labeled '2d Banjo.'. The sixth staff has a dynamic 'mf dolce.'. The seventh staff has dynamics '1.' and '2.'. The eighth staff is labeled 'TRIO' and shows a more rhythmic pattern with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Fingerings are shown above the strings in some measures, such as '9th Pos.' and '10th Pos.'.

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9th Pos. - -

5th Pos. - -

10th Pos. - -

9th Pos. - -

5th Pos. - -

8va

No. 9

BANJO SOLO

SORITA

NEWPORT

MARIUS S. ROCERETO  
Arr. by HILDRETH - JACOBS

The sheet music consists of ten staves of musical notation for banjo. The key signature is A major (three sharps). The time signature varies between common time (indicated by '4') and 3/4 time. Measure 1 starts with a dynamic of *mf*. Measures 2 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5 and 6 continue this pattern. Measure 7 begins with a dynamic of *f*. Measures 8 and 9 show a more complex rhythmic pattern with sixteenth-note figures. Measure 10 ends with a dynamic of *ff*. Measures 11 and 12 begin with a dynamic of *f*. Measures 13 and 14 continue the rhythmic patterns. Measure 15 ends with a dynamic of *mf*. Measures 16 and 17 show the final rhythmic patterns. Measure 18 ends with a dynamic of *f*.

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No.10

BANJO SOLO

# Flickering Firelight

## SHADOW DANCE

ARTHUR A. PENN

Arr. by WALTER JACOBS

Allegretto

The sheet music consists of ten staves of musical notation for banjo. The first staff is labeled "INTRO". The second staff is labeled "DANCE". The third staff has a dynamic marking "mf-f". The fourth staff has a dynamic marking "rall.". The fifth staff has dynamics "p" and "a tempo". The sixth staff has dynamics "mf" and "rall.". The seventh staff has dynamics "p" and "a tempo". The eighth staff has dynamics "f" and "rall.". The ninth staff has dynamics "p" and "ff". The tenth staff has dynamics "p" and "ff". Various performance instructions like "rall.", "ff", and "Har. 12 -" are scattered throughout the music.

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1398-1

D.C. Dance at

# Summer Secrets

## Waltz

No. 11

BANJO SOLO

Allegretto Moderato

INTRO

WALTZ

THEO. O. TAUBERT  
Arr. by JACOBS - HILDRETH

*p a tempo*

③ ③ ③

③ ③

*f*

② ③

*p*

*mf*

*f*

*p*

*f*

*f*

A page of sheet music for piano, consisting of 11 staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *p*, *f*, *mf*, *cresc.*, *ff*, *accel.*, and *D. C. Waltz al.*. Measure numbers 1 and 2 are marked above the first two staves. Measure 40 is marked above the fourth staff. Measure 4 is marked above the fifth staff. Measure 2 is marked above the sixth staff. Measure 3 is marked above the seventh staff. Measure 1 is marked above the eighth staff. Measure 2 is marked above the ninth staff. Measure 1 is marked above the tenth staff. Measure 1 is marked above the eleventh staff.

# Laughing Sam

No.12

BANJO SOLO

CHARACTERISTIC MARCH

WALTER ROLFE  
Arr. by WALTER JACOBS

The sheet music consists of nine staves of musical notation for banjo. The key signature is two sharps, and the time signature is common time (indicated by a '2'). The first staff begins with a dynamic of *ff*. The second staff starts with a repeat sign and a dynamic of *v*. The third staff starts with a repeat sign and a dynamic of *v*. The fourth staff starts with a repeat sign and a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The sixth staff continues the melody. The seventh staff features a bass clef and includes a first ending (labeled '1') and a second ending (labeled '2'). The eighth staff also includes endings '1' and '2'. The ninth staff concludes the piece.

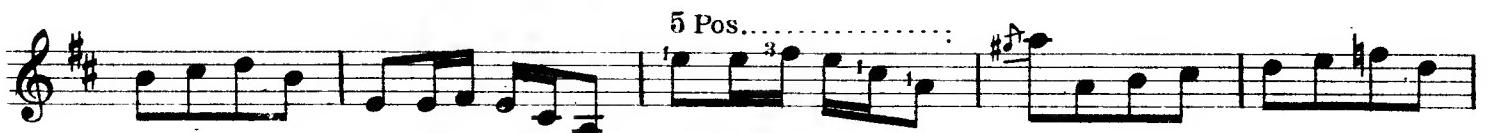
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12 Pos....



5 Pos....



# Good-bye Mister Greenback

No. 13

BANJO SOLO

SCHOTTISCHE

THOS. S. ALLEN

Composer of

*By the Watermelon Vine (Lindy Lou)*  
Arr. by JACOBS-HILDRETH

Bass to B

The music is composed for two banjos. The first staff (Bass) begins with a forte dynamic (ff). The second staff (2d Banjo) begins with a mezzo-forte dynamic (mf). The music includes various banjo techniques such as slurs, grace notes, and specific fingerings indicated by numbers (1, 2, 3, 4). The piece ends with a piano dynamic (p-ff).

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## BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

		Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Manana. Chilian Dance. (Missud).....	Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band .....	Walter Jacobs	A	.40	.40	..	..
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20	
*Mazetta. A Gypsy Idyl. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....	W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth)	Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol .....	W. F. Fletcher	C	.50	.50	..	..
*Military Hero, The. March and Two-Step .....	W. D. Kenneth	A	.40	.15	.10	.20
Minor Jig .....	W. D. Kenneth	A	.30	..	..	..
Minstrel Echoes .....	W. D. Kenneth	B	.60	.60	.20	
Misquamicut Waltz.....	W. D. Kenneth	B	.30	..	.10	..
*Montclair Galop.....	A. J. Weidt	A	.40	.40	.10	.20
My Old Kentucky Home. With Variations. (Foster) ..	Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard.....	Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....	Geo. W. Bemis	A	.40	.40	.10	.20
Narragansett Commandery March.....	W. D. Kenneth	C	.40	.40	..	..
*New Harp Schottische.....	R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte .....	A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....	A. J. Weidt	C	.50	.25	.20	.35
Old Acquaintance. March.....	W. D. Kenneth	B	.40	.40	..	..
Ole Ebony. Characteristic Two-Step.....	C. H. Soule	B	.40	..	..	..
Olympic Galop .....	W. D. Kenneth	A	.40	.40	..	..
*On Boston Common. March and Two-Step.....	Geo. W. Bemis	B	.40	.15	.10	.20
*Oshkosh Chief, The. March and Two-Step. (Farrand)	Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....	Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....	Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Espaniol.....	R. E. Hildreth	B	.40	.15	.10	.20
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan) ..	Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand) ..	Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati. From "Sylvia." (Delibes).....	Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie. March and Two-Step. (Rolle) Arr. Walter Jacobs	B	.40	.10	.15	.20	
*Prince Charming. Waltz. (Duffell).....	Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes .....	A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....	W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....	A. J. Weidt	C	.50	.25	.20	.35
Sky High. Galop.....	James B. Glionna	A	.40	..	..	..
*Song and Dance Schottische.....	W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler).....	Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski) .....	Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....	Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop .....	A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....	Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation. A Dance.....	W. D. Kenneth	B	.40	..	.40	..
*Under the Double Eagle. March. (Wagner).....	Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy) ..	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore).....	Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz .....	D. C. Everest	A	.40	.40	..	..
*Watch Hill. March and Two-Step .....	W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich) ..	Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity .....	Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische .....	A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule) ..	Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....	Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....	Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion .....	H. F. Odell	B	.40	.15	.10	.20
*Masterstroke, The. Military March (Lampe) .....	Arr. R. E. Hildreth	B	.40	.15	.10	.20
*Mister Moon. Medley Schottische. (Smith & Bowman) .	Arr. Jacobs	B	.40	.15	.10	.20
*Myriad Dancer, The. Valse Ballet. (Allen) .....	Arr. Walter Jacobs	C	.40	.15	.10	.20
*Pretty Mamie Clancy. Medley Waltz (Shackford & Potter)	Hildreth	B	.40	.15	.10	.20
*Scissors to Grind. March and Two-Step. (Allen) .	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Sleepy Hollow. A Dream in the Mountains. (Allen) ..	Arr. Hildreth	C	.40	.15	.10	.20
*True Blue. March and Two-Step.....	W. D. Kenneth	A	.40	.15	.10	.20
*Victorious Harvard. March and Two-Step. (Wood, '06) Arr.	Hildreth	B	.40	.15	.10	.20
*Zeona. Waltzes. (Arnold) .....	Arr. Walter Jacobs	B	.50	.25	.20	.35

## BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

		Grade.	B. Solo	B. Acc.	C. Acc.	F. Acc.
*Bean Club Musings. March Characteristic.....	Paul Eno	B	.40	.15	.10	.20
*By the Watermelon Vine. Lindy Lou. Schottische. (Allen) Arr. Jacobs	B	.40	.15	.10	.20	
*Country Dance, A. (Brown) .....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Cupid's Glance. Waltzes.....	Paul Eno	C	.50	.25	.20	.35
*Dashing Trooper, The. March and Two-Step. (Wilder) Arr. Hildreth	B	.40	.15	.10	.20	
*Airy Fairy. Schottische .....	A. J. Weidt	A	.30	.30	.10	.20
*Alpine Flowers. Waltz.....	A. J. Weidt	A	.30	.30	.10	.20
*Any Rags? Schottische. (Allen).....	Arr. Jacobs-Hildreth	B	.40	.15	.10	.20
*Chirpers, The. Morceau Characteristic .....	Chas. Frank	B	.40	.15	.10	.20
*Colored Guards, The. Characteristic March.....	A. J. Weidt	A	.30	.30	.10	.20
*Cupid's Victory. Waltz.....	A. J. Weidt	A	.30	.30	.10	.20
*Darkies' Drill, The. Two-Step Cake Walk. (Melville) Jacobs-Hildreth	B	.40	.15	.10	.20	
*Fire-fly. Polka.....	A. J. Weidt	A	.30	.30	.10	.20
*For the Flag. Milit'y M'ch and Two-Step. (Lampe) Hildreth-Jacobs	B	.40	.15	.10	.20	
*Idabel. Waltz.....	A. J. Weidt	A	.30	.30	.10	.20
*Jungle Echoes. A Cocoanut Dance.....	R. E. Hildreth	B	.40	.15	.10	.20
*Light Heart. Polka.....	A. J. Weidt	A	.30	.30	.10	.20
*Lilies of the Valley. Waltz.....	A. J. Weidt	A	.30	.30	.10	.20
*May Belle. Schottische.....	A. J. Weidt	A	.30	.30	.10	.20
*Men of Harvard. M'ch and Two-Step (Grey,'06) Arr. Hildreth-Jacobs	B	.40	.15	.10	.20	
*Numa. An Algerian Intermezzo. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20	
*Pokey Pete. Characteristic March. (Lerman) ..Arr. Walter Jacobs	B	.40	.15	.10	.20	
*Red Rover, The. March .....	A. J. Weidt	A	.30	.30	.10	.20
*Sporty Maid, The. March and Two-Step. (Rolle) Arr. Jacobs-Hildreth	A	.40	.15	.10	.20	
*Tiptopper, A. March and Two-Step. (Corey) ..Arr. Walter Jacobs	B	.40	.15	.10	.20	
*Venetian Beauty. Caprice. (Rolle).....Arr. Hildreth-Jacobs	B	.40	.15	.10	.20	
*Summer Breezes. Waltz.....	Geo. L. Lansing	A	.30	.30	.10	.20
*Smiling Sally. Caprice .....	Geo. L. Lansing	A	.30	.30	.10	.20
*Alabama Kicklets. Cake Walk.....	Geo. L. Lansing	A	.30	.30	.10	.20
*Dushka. Russian Dance .....	Geo. L. Lansing	A	.30	.30	.10	.20
*Boys' Brigade, The. March .....	Geo. L. Lansing	A	.30	.30	.10	.20
*Hazers, The. March and Two-Step.....	A. J. Weidt	A	.40	.15	.10	.20
*Anita. Spanish Serenade. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20	
*Guild Festival. Waltz .....	Geo. L. Lansing	B	.50	.25	.20	.35
*Hey! Mister Joshua. (Keith) .....	Arr. Walter Jacobs	B	.40	.15	.10	.20
*Social Lion, The. March and Two-Step.....	R. E. Hildreth	B	.40	.15	.10	.20
*Bells of Moscow. Mazurka. (Aletter).....Arr. Walter Jacobs	B	.40	.15	.10	.20	
*Lazy Luke. A Raggy Drag. (Philpot) .....	Arr. Hildreth-Jacobs	B	.40	.15	.10	.20
*Simpering Susan. Characteristic March. (Grey) Arr. R. E. Hildreth	B	.40	.15	.10	.20	
*Soap Bubbles. Characteristic March. (Allen) Arr. Jacobs-Hildreth	B	.40	.15	.10	.20	
*Yankee Boys. March .....	A. J. Weidt	A	.30	.30	.10	.20
*Summer Girl. The. Waltz .....	A. J. Weidt	A	.30	.30	.10	.20
*Kaloola. A Darktown Intermezzo.....	A. J. Weidt	A	.30	.30	.10	.20
*Fanchon. Mazurka .....	A. J. Weidt	A	.30	.30	.10	.20
*Raiders, The. Galop .....	A. J. Weidt	A	.30	.30	.10	.20
*New Arrival, The. March and Two-Step .....	Anthony S. Brazil	A	.40	.15	.10	.20
*African Smile, An. Characterist. March .....	Paul Eno	B	.40	.15	.10	.20
*My Dusky Rose. Schottische. (Allen) ..Arr. Jacobs-Hildreth	B	.40	.15	.10	.20	
*Darkies' Holiday. The. Sidewalk Shuff'e. (Lyons). Arr. R. E. Hildreth	A	.40	.15	.10	.20	

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